

DAVID CAMPBELL

Professor of Cultural and Political Geography
Department of Geography
Durham University
U.K.

WORK-IN-PROGRESS

Geopolitics and Visuality: The Pictorial Economy of Atrocity, Famine and War

PUBLICATIONS:

(i) Series:

Editor (with Michael J. Shapiro) of *Borderlines*, a book series concerned with revisioning global politics, University of Minnesota Press, 1993-2008 (30 volumes published – see <http://www.upress.umn.edu/byseries/borderlines.html>)

(ii) Exhibition:

(with D. J. Clark, Kate Manzo and Caitlin Patrick), curated *Imaging Famine*, a photographic exhibition on the media representation of famine, shown at the Guardian Newsroom, London, 4 August-9 September 2005. Accompanied by a 24 page catalogue, available at www.imaging-famine.org

Text and context for Peter Fryer, “The Arab Boarding House,” Side Gallery, Newcastle upon Tyne, 12 May-7 July 2007. Also shown at the Hyal Sayeed Foundation, Taiz, Yemen, February - March 2008; the Customs House, South Shields, October 2008; and the South Shields Museum, February – April 2009.

(iii) Multimedia

The Boarding House (11:35), January 2009, details at <http://www.david-campbell.org/multimedia/the-boarding-house/>

Living in the Shadows: China's Internal Migrants (15:12), April 2009, details at <http://www.david-campbell.org/multimedia/living-in-the-shadows/>

(iv) Books:

(edited with Mort Schoolman) *The New Pluralism: William Connolly and the Contemporary Global Condition* (Durham NC: Duke University Press, 2008).

(edited with Michael J. Shapiro) *Moral Spaces: Rethinking Ethics and World*

Politics (Minneapolis: University of Minnesota Press, 1999).

National Deconstruction: Violence, Identity and Justice in Bosnia (Minneapolis: University of Minnesota Press, 1998).

Winner of International Forum Bosnia's Bosnia-Herzegovina Book of the Year 1999

Translated and published in Bosnia as Nacionalna Dekonstrukcija: Nasilje, Identitet I Pravda U Bosni (Sarajevo: Forum Bosnae, 2003).

Writing Security: United States Foreign Policy and the Politics of Identity, revised edition (Minneapolis/Manchester: University of Minnesota Press/Manchester University Press, 1998). [First edition published 1992]

Politics Without Principle: Sovereignty, Ethics and the Narratives of the Gulf War (Boulder: Lynne Rienner Publishers, 1993).

(edited, with Michael Dillon), The Political Subject of Violence (Manchester: Manchester University Press, 1993).

The Social Basis of Australian and New Zealand Security Policy (Canberra: Peace Research Centre, 1989).

(v) Journal special issues:

(Co-edited with Michael J. Shapiro), "Securitization, Militarization and Visual Culture in the Worlds of post-9/11," a special issue of Security Dialogue 38 (2) 2007.

(Co-edited with Stephen Graham and Daniel Bertrand Monk) "Urbicide: The Killing of Cities?" a special issue of Theory and Event 10:2 (2007).

(vi) Articles, chapters and working papers:

"'Black Skin and Blood': Documentary Photography and Santu Mofokeng's Critique of the Visualization of Apartheid South Africa," *History and Theory* (forthcoming, December 2009).

(with Marcus Power) "The Scopic Regime of Africa," in *Observant States Geopolitics And Visual Culture*, edited by Fraser Macdonald, Klaus Dodds and Rachel Hughes (London: I.B. Tauris, forthcoming 2009).

"Post-Structuralism," in International Relations Theories, edited by Tim Dunne, Milja Kurki and Steve Smith, 2nd edition (Oxford: Oxford University Press, forthcoming 2009).

"Discourse," "Discourse Analysis," "Cold War," "International Relations," entries for the Dictionary of Human Geography (Oxford: Blackwells, 2009).

“Tele-vision: Satellite Images and Security,” *Source* 56 (Autumn 2008), 16-23.

The Visual Economy of HIV/AIDS as a Security Issue, 135 pages, research report for the AIDS, Security and Conflict Initiative, May 2008. See www.visual-hiv-aids.org

“Beyond Image and Reality: Critique and Resistance in the Age of Spectacle,” Public Culture 20:3 (2008).

“Identity, Difference and The Global: William Connolly’s International Theory,” in The New Pluralism: William Connolly and the Contemporary Global Condition, edited by David Campbell and Mort Schoolman (Durham NC: Duke University Press, 2008).

“Deconstruction, Foundations and the Critique of American Power,” Environment and Planning D: Society and Space 26 (2008), 181-84.

“Geopolitics and Visual Culture: Sighting the Darfur Conflict 2003-05,” Political Geography 26: 4 (2007), 357-382.

(with Luiza Bialasiewicz, Stuart Elden, Stephen Graham, Alex Jeffrey and Alison Williams), “Performing Security: The Imaginative Geographies of Current US Strategy,” Political Geography 26: 4 (2007), 405-422.

“The Biopolitics of Security: Oil, Empire and the Sports Utility Vehicle,” American Quarterly 57:3 (2005), 943-972.

Reprinted in The Logics of Biopower and the War on Terror: Living, Dying, Surviving, edited by Elizabeth Dauphinee and Cristina Masters (New York: Palgrave Macmillan, 2007).

“Beyond Choice: The Onto-politics of Critique,” International Relations, 19:1 (2005), 127-134.

“Construction Site: Architecture and Politics in Israel/Palestine,” Theory and Event 7:4 (2004).

“Horrific Blindness: Images of Death in Contemporary Media,” Journal of Cultural Research 8:1 (2004), 55-74.

Reprinted in Critical Readings: Violence and the Media, edited by C. Kay Weaver and Cynthia Carter (Milton Keynes: Open University Press, 2006).

“Cultural Governance and Pictorial Resistance: Reflections on the Imaging of War,” Review of International Studies 29 Special Issue (2003), pp. 57-73.

“Representing Contemporary War,” Ethics and International Affairs 17 (2) 2003, pp. 99-108.

“Deterritorialized Loyalty: Multiculturalism and Bosnia,” in Political Loyalty and the Nation-State, edited by Andrew Linklater and Michael Waller (London: Routledge, 2003), pp. 43-58.

“Salgado and the Sahel: Documentary Photography and the Imaging of Famine,” in Rituals of Mediation: International Politics and Social Meaning, edited by Francois Debrix and Cindy Weber (Minneapolis: University of Minnesota Press, 2003), pp. 69-96.

“Atrocity, Memory, Photography: Imaging the Concentration Camps of Bosnia -- The Case of ITN versus *Living Marxism*, Part I,” Journal of Human Rights 1:1 (2002), p. 1-33.

“Atrocity, Memory, Photography: Imaging the Concentration Camps of Bosnia -- The Case of ITN versus *Living Marxism*, Part II,” Journal of Human Rights 1:2 (2002), pp. 143-72.

Translated and published in Bosnia as “Zločin, Fotografija, Sjećanje: Prikazivanje Koncentracionih Logora U Bosni – Slučaj ITN-A Protiv *Living Marxisma*,” Forum Bosnae 18 (2002), pp. 381-469.

More details, including photographs and videos, at <http://www.david-campbell.org/photography/atrocity-and-memory/>

“Justice and International Order: The Case of Bosnia and Kosovo,” in Ethics and International Affairs: Extent and Limits, edited by Jean-Marc Coicaud and Daniel Warner (Tokyo: United Nations University Press, 2001), pp. 103-27.

“Imaging the Real, Struggling for Meaning,” Infopeace, 6 October 2001, Information Technology, War and Peace Project, The Watson Institute for International Studies, Brown University, available at <http://watsoninstitute.org/infopeace/911/index.cfm?id=4#>

“Time is Broken: The Return of the Past in the Response to September 11,” Theory and Event 5:4 (2001).

“International Engagements: The Politics of North American International Relations Theory,” Political Theory 29:3 (June 2001), pp. 432-48.

“Apartheid Cartography: The Political Anthropology and Spatial Effects of International Diplomacy in Bosnia,” Political Geography 18:4 (May 1999), pp. 395-435.

Reprinted in Territories, edited by Anselm Franke (Berlin: KW – Institute for Contemporary Art and Koln: Verlag de Buchhandlung, 2003), pp. 213-29.

Also published, in a revised and up-dated version, as Apartheid Cartography: Identity, Territory and Co-Existence in Bosnia, Briefing 22, The Corner House, January 2001.

“Contra Wight: The Errors of a Premature Writing,” Review of International Studies 25 (April 1999), pp. 317-321.

“Contradictions of a Lone Superpower,” in The American Century: Consensus and Coercion in the Projection of American Power, edited by David Slater and Peter Taylor (Oxford: Blackwells, 1999), pp. 222-40.

“Violence, Identity and Justice in the Bosnian Conflict,” in Sovereignty and Subjectivity, edited by Jenny Edkins, Nalini Persram and Veronique Pin-Fat (Boulder: Lynne Rienner Publishers, 1999), pp. 21-37.

“Why Fight: Humanitarianism, Principles and Poststructuralism,” Millennium: Journal of International Studies 27:3 (1998), pp. 497-521.

Reprinted in Ethics and International Relations, edited by Hakan Seckinelgin and Hideaki Shinoda (London: Palgrave, 2001), pp. 132-160.

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“Performing Politics and the Limits of Language,” Theory and Event 2:1 (1998).

“Disaster Politics, and the Politics of Disaster: Exploring Humanitarianism,” in The Politics of Emergency, edited by Jenny Edkins (Manchester Papers in Politics, Department of Government, University of Manchester: February 1997).

“The Politics of Radical Interdependence: A Rejoinder to Daniel Warner,” Millennium: Journal of International Studies 25 (Spring 1996), pp. 129-141.

“Political Prosaics, Transversal Politics, and the Anarchical World,” in Challenging Boundaries: Global Flows, Territorial Identities, edited by Michael J. Shapiro and Hayward Alker (Minneapolis: University of Minnesota Press, 1996), pp. 7-31.

“The 'New Mind-Set of International Relations'? Security, Sovereignty and Responsibility in Cooperating for Peace,” in Cooperating for Peace: A Critical Evaluation, edited by Stephanie Lawson (St Leonards: Allen and Unwin, 1995), pp. 59-74.

“Identity, Sovereignty, Responsibility: Reflections on Post-Cold War Moral Cartography,” in The Return of Culture and Identity in International Relations Theory, edited by Yosef Lapid and Friedrich Kratochwil (Boulder: Lynne Rienner Publishers, 1995), pp.163-80.

“Comments on Papers by Daniel Warner and Andre Liebich,” in Citizenship: East and West, edited by Andre Liebich and Daniel Warner, with Jasna Dragovic (London: Kegan Paul International, 1995), pp. 58-65.

“The Deterritorialization of Responsibility: Levinas, Derrida, and Ethics After the End of Philosophy,” Alternatives 19 (Fall 1994), pp. 455-484.

“Political Excess and the Limits of Imagination,” Millennium: Journal of International Studies 23 (Summer 1994), pp. 365-75.

“Foreign Policy and Identity: Japanese Other/American Self”, in The Global Economy as Political Space: A Critical Reader in International Political Economy, edited by Naeem Inayatullah, Stephen J. Rosow, and Mark Rupert (Boulder: Lynne Rienner Publishers, 1994), pp. 147-69.

“Washed in Shades of Gray: The Persian Gulf War in Context,” in The Gulf War: Critical Perspectives, edited by Michael McKinley (Sydney: Allen and Unwin, 1994), pp. 7-47.

(with Michael Dillon), “The End of Philosophy and the End of International Relations,” and “The Political and the Ethical,” both in The Political Subject of Violence, edited by David Campbell/Michael Dillon (Manchester: Manchester University Press, 1993), pp. 1-47, 161-78.

“Cold Wars: Securing Identity, Interpreting Danger”, in Rhetorical Republic: Representing American Politics, edited by Frederick M. Dolan and Thomas L. Dumm (Amherst: University of Massachusetts Press, 1993), pp. 39-60.

“Security, Identity, and Order in Europe: A Commentary,” in Current Research in Peace and Violence, edited by Pertti Joenniemi (Tampere: Tampere Peace Research Institute, 1991), pp. 175-80.

(with Jim George) “Patterns of Dissent and the Celebration of Difference: Critical Social Theory and International Relations,” International Studies Quarterly 34 (September 1990), pp. 269-93.

Reprinted in International Relations: Critical Concepts in Political Science, edited by Andrew Linklater (London: Routledge 2000), vol. 2, pp. 535-67.

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