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WORK-IN-PROGRESS

Geopolitics and Visuality: The Pictorial Economy of Atrocity, Famine and War

PUBLICATIONS:

(i) Series:

Editor (with Michael J. Shapiro) of Borderlines, a book series concerned with revisioning global politics, University of Minnesota Press, 1993-2008 (30 volumes published – see <http://www.upress.umn.edu/byseries/borderlines.html>)

(ii) Exhibition:

(with D. J. Clark, Kate Manzo and Caitlin Patrick), curated Imaging Famine, a photographic exhibition on the media representation of famine, shown at the Guardian Newsroom, London, 4 August-9 September 2005. Accompanied by a 24 page catalogue, available at www.imaging-famine.org

Text and context for Peter Fryer, “The Arab Boarding House,” Side Gallery, Newcastle upon Tyne, 12 May-7 July 2007.

(iii) Report:

The Visual Economy of HIV/AIDS as a Security Issue, for the AIDS, Security and Conflict Initiative, May 2008.

(iv) Books:

(edited with Mort Schoolman) The New Pluralism: William Connolly and the Contemporary Global Condition (Durham NC: Duke University Press, 2008).

(edited with Michael J. Shapiro) Moral Spaces: Rethinking Ethics and World Politics (Minneapolis: University of Minnesota Press, 1999).

National Deconstruction: Violence, Identity and Justice in Bosnia (Minneapolis: University of Minnesota Press, 1998).

Winner of International Forum Bosnia's Bosnia-Herzegovina Book of the Year 1999

Translated and published in Bosnia as Nacionalna Dekonstrukcija: Nasilje, Identitet I Pravda U Bosni (Sarajevo: Forum Bosnae, 2003).

Writing Security: United States Foreign Policy and the Politics of Identity, revised edition (Minneapolis/Manchester: University of Minnesota Press/Manchester University Press, 1998). [First edition published 1992]

Politics Without Principle: Sovereignty, Ethics and the Narratives of the Gulf War (Boulder: Lynne Rienner Publishers, 1993).

(edited, with Michael Dillon), The Political Subject of Violence (Manchester: Manchester University Press, 1993).

The Social Basis of Australian and New Zealand Security Policy (Canberra: Peace Research Centre, 1989).

(v) Journal special issues:

(Co-edited with Michael J. Shapiro), “Securitization, Militarization and Visual Culture in the Worlds of post-9/11,” a special issue of Security Dialogue 38 (2) 2007.

(Co-edited with Stephen Graham and Daniel Bertrand Monk) “Urbicide: The Killing of Cities?” a special issue of Theory and Event 10:2 (2007).

(vi) Articles, chapters and working papers:

“Discourse,” “Discourse Analysis,” “Cold War,” “International Relations,” entries for the Dictionary of Human Geography (Oxford: Blackwells, forthcoming 2009).

“Tele-vision: Satellite Images and Security,” *Source* 56 (Autumn 2008), 16-23.

“Beyond Image and Reality: Critique and Resistance in the Age of Spectacle,” Public Culture 20:3 (2008), 539-549.

“Identity, Difference and The Global: William Connolly’s International Theory,” in The New Pluralism: William Connolly and the Contemporary Global Condition, edited by David Campbell and Mort Schoolman (Durham NC: Duke University Press, 2008).

“Deconstruction, Foundations and the Critique of American Power,” Environment and Planning D: Society and Space 26 (2008), 181-84.

“Geopolitics and Visual Culture: Sighting the Darfur Conflict 2003-05,” Political Geography 26: 4 (2007), 357-382.

(with Luiza Bialasiewicz, Stuart Elden, Stephen Graham, Alex Jeffrey and Alison Williams), "Performing Security: The Imaginative Geographies of Current US Strategy," Political Geography 26: 4 (2007), 405-422.

"Post-Structuralism," in International Relations Theories, edited by Tim Dunne, Milja Kurki and Steve Smith (Oxford: Oxford University Press, 2006).

"The Biopolitics of Security: Oil, Empire and the Sports Utility Vehicle," American Quarterly 57:3 (2005), 943-972.

Reprinted in The Logics of Biopower and the War on Terror: Living, Dying, Surviving, edited by Elizabeth Dauphinee and Cristina Masters (New York: Palgrave Macmillan, 2007).

"Beyond Choice: The Onto-politics of Critique," International Relations, 19:1 (2005), 127-134.

"Construction Site: Architecture and Politics in Israel/Palestine," Theory and Event 7:4 (2004).

"Horrific Blindness: Images of Death in Contemporary Media," Journal of Cultural Research 8:1 (2004), 55-74.

Reprinted in Critical Readings: Violence and the Media, edited by C. Kay Weaver and Cynthia Carter (Milton Keynes: Open University Press, 2006).

"Cultural Governance and Pictorial Resistance: Reflections on the Imaging of War," Review of International Studies 29 Special Issue (2003), pp. 57-73.

"Representing Contemporary War," Ethics and International Affairs 17 (2) 2003, pp. 99-108.

"Deterritorialized Loyalty: Multiculturalism and Bosnia," in Political Loyalty and the Nation-State, edited by Andrew Linklater and Michael Waller (London: Routledge, 2003), pp. 43-58.

"Salgado and the Sahel: Documentary Photography and the Imaging of Famine," in Rituals of Mediation: International Politics and Social Meaning, edited by Francois Debrix and Cindy Weber (Minneapolis: University of Minnesota Press, 2003), pp. 69-96.

"Atrocity, Memory, Photography: Imaging the Concentration Camps of Bosnia -- The Case of ITN versus *Living Marxism*, Part I," Journal of Human Rights 1:1 (2002), p. 1-33.

"Atrocity, Memory, Photography: Imaging the Concentration Camps of Bosnia -- The Case of ITN versus *Living Marxism*, Part II," Journal of Human Rights 1:2 (2002), pp. 143-72.

Translated and published in Bosnia as “Zločin, Fotografija, Sjećanje: Prikazivanje Koncentracionih Logora U Bosni – Slučaj ITN-A Protiv *Living Marxisma*,” Forum Bosnae 18 (2002), pp. 381-469.

“Justice and International Order: The Case of Bosnia and Kosovo,” in Ethics and International Affairs: Extent and Limits, edited by Jean-Marc Coicaud and Daniel Warner (Tokyo: United Nations University Press, 2001), pp. 103-27.

“Imaging the Real, Struggling for Meaning,” Infopeace, 6 October 2001, Information Technology, War and Peace Project, The Watson Institute for International Studies, Brown University, available at <http://watsoninstitute.org/infopeace/911/index.cfm?id=4#>

“Time is Broken: The Return of the Past in the Response to September 11,” Theory and Event 5:4 (2001).

“International Engagements: The Politics of North American International Relations Theory,” Political Theory 29:3 (June 2001), pp. 432-48.

“Apartheid Cartography: The Political Anthropology and Spatial Effects of International Diplomacy in Bosnia,” Political Geography 18:4 (May 1999), pp. 395-435.

Reprinted in Territories, edited by Anselm Franke (Berlin: KW – Institute for Contemporary Art and Koln: Verlag de Buchhandlung, 2003), pp. 213-29.

Also published, in a revised and up-dated version, as Apartheid Cartography: Identity, Territory and Co-Existence in Bosnia, Briefing 22, The Corner House, January 2001.

“Contra Wight: The Errors of a Premature Writing,” Review of International Studies 25 (April 1999), pp. 317-321.

“Contradictions of a Lone Superpower,” in The American Century: Consensus and Coercion in the Projection of American Power, edited by David Slater and Peter Taylor (Oxford: Blackwells, 1999), pp. 222-40.

“Violence, Identity and Justice in the Bosnian Conflict,” in Sovereignty and Subjectivity, edited by Jenny Edkins, Nalini Persram and Veronique Pin-Fat (Boulder: Lynne Rienner Publishers, 1999), pp. 21-37.

“Why Fight: Humanitarianism, Principles and Poststructuralism,” Millennium: Journal of International Studies 27:3 (1998), pp. 497-521.

Reprinted in Ethics and International Relations, edited by Hakan Seckinelgin and Hideaki Shinoda (London: Palgrave, 2001), pp. 132-160.

“MetaBosnia: The Narratives of the Bosnian War,” Review of International Studies 24 (April 1998), pp. 261-281.

“Performing Politics and the Limits of Language,” Theory and Event 2:1 (1998).

“Disaster Politics, and the Politics of Disaster: Exploring Humanitarianism,” in The Politics of Emergency, edited by Jenny Edkins (Manchester Papers in Politics, Department of Government, University of Manchester: February 1997).

“The Politics of Radical Interdependence: A Rejoinder to Daniel Warner,” Millennium: Journal of International Studies 25 (Spring 1996), pp. 129-141.

“Political Prosaics, Transversal Politics, and the Anarchical World,” in Challenging Boundaries: Global Flows, Territorial Identities, edited by Michael J. Shapiro and Hayward Alker (Minneapolis: University of Minnesota Press, 1996), pp. 7-31.

“The 'New Mind-Set of International Relations'? Security, Sovereignty and Responsibility in Cooperating for Peace,” in Cooperating for Peace: A Critical Evaluation, edited by Stephanie Lawson (St Leonards: Allen and Unwin, 1995), pp. 59-74.

“Identity, Sovereignty, Responsibility: Reflections on Post-Cold War Moral Cartography,” in The Return of Culture and Identity in International Relations Theory, edited by Yosef Lapid and Friedrich Kratochwil (Boulder: Lynne Rienner Publishers, 1995), pp.163-80.

“Comments on Papers by Daniel Warner and Andre Liebich,” in Citizenship: East and West, edited by Andre Liebich and Daniel Warner, with Jasna Dragovic (London: Kegan Paul International, 1995), pp. 58-65.

“The Deterritorialization of Responsibility: Levinas, Derrida, and Ethics After the End of Philosophy,” Alternatives 19 (Fall 1994), pp. 455-484.

“Political Excess and the Limits of Imagination,” Millennium: Journal of International Studies 23 (Summer 1994), pp. 365-75.

“Foreign Policy and Identity: Japanese Other/American Self”, in The Global Economy as Political Space: A Critical Reader in International Political Economy, edited by Naeem Inayatullah, Stephen J. Rosow, and Mark Rupert (Boulder: Lynne Rienner Publishers, 1994), pp. 147-69.

“Washed in Shades of Gray: The Persian Gulf War in Context,” in The Gulf War: Critical Perspectives, edited by Michael McKinley (Sydney: Allen and Unwin, 1994), pp. 7-47.

(with Michael Dillon), “The End of Philosophy and the End of International Relations,” and “The Political and the Ethical,” both in The Political Subject of Violence, edited by David Campbell\Michael Dillon (Manchester: Manchester University Press, 1993), pp. 1-47, 161-78.

“Cold Wars: Securing Identity, Interpreting Danger”, in Rhetorical Republic: Representing American Politics, edited by Frederick M. Dolan and Thomas L.

Dumm (Amherst: University of Massachusetts Press, 1993), pp. 39-60.

“Security, Identity, and Order in Europe: A Commentary,” in Current Research in Peace and Violence, edited by Pertti Joenniemi (Tampere: Tampere Peace Research Institute, 1991), pp. 175-80.

(with Jim George) “Patterns of Dissent and the Celebration of Difference: Critical Social Theory and International Relations,” International Studies Quarterly 34 (September 1990), pp. 269-93.

Reprinted in International Relations: Critical Concepts in Political Science, edited by Andrew Linklater (London: Routledge 2000), vol. 2, pp. 535-67.

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“Recent Changes in Social Theory: Questions for International Relations”, in New Directions in International Relations? Australian Perspectives edited by Richard Higgott, Canberra Studies in World Affairs No.23 (Canberra: Department of International Relations, 1988), pp. 11-64.

“Australians and National Security Issues: An Analysis of Public Opinion and Policy”, in Hugh Smith, ed., Australians on Peace and War (Canberra: Australian Defence Force Academy, 1987), pp. 107-17.

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Australian Public Opinion and National Security, Working Paper No.1 (Canberra: Peace Research Centre, 1986), 58pp.

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